HISTORICAL SOCIETY OF CECIL COUNTY

The Inkwell

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Volunteer! 410-398-1790

Renew your membership today!

Janes Church Sunday School Classes, 1887-1889 transcribed by Gary W. Parks

It's a small bit of history. The recordings of attendance in Sunday School Classes at a Methodist Episcopal Church, apparently located in Rising Sun, Cecil County, Maryland. I bought this booklet years ago at an Antique Shop (a mile or so outside of Bel Air) in Harford County and for many years thought sure it was a church located in Harford County, where most of my mother's ancestors resided.

The Title Page reads, "The/ Librarian's Account Book,/ for/ Sunday Schools... Philadelphia:

Methodist Episcopal Book Room... J.B. McCullough, Agt., /1018 Arch Street."

The internet has allowed many of us to research at odd hours of the day and night and it was through ancestry.com that I found good information about the Reverend Jewell and the church he served, Janes Methodist Church, while he lived in Cecil County.

The minister was the Reverend Isaac Newton Jewell, the son of Isaac and Jane Jewell. He was born 6 November, 1847 in Newlyn, Cornwall, England. In the 1861 Census of England, Isaac, Sr., is listed as a 'Lead Miner'. His son Issac [Jr.] is listed as being at "the mines", aged 13. Seeking a better life, Isaac immigrated to the United States aboard the *Liverpool*, landing in Baltimore. He found his way to Dorchester County, Maryland, where he met and married his first wife Mary Virginia. They were married March 28, 1872. Mary Virginia was born 10 October 1852 in Cambridge and she died 10 June, 1877 and is buried in the Cambridge Cemetery. Reverend Jewell married 24 April, 1879 2.) Anna M. Goslin, who died February 23, 1880. Reverend Jewell was naturalized in Baltimore, 2 September, 1882 and was living in Queenstown, Queen Anne County. According to the 1880 Federal Census, his near neighbors were the Carter family. There he apparently met and married his third wife Ada E. Carter. They were married in 1883.

Several years later, they removed to Cecil County, where he served as minister of a Methodist Episcopal Church. At some point after 1889, the Jewells took a giant leap to Fresno City, California. It was there that Reverend Jewell died 29 July, 1908 in Glendale, Los Angeles County. He is buried in Mountain View Cemetery, Altadena, Los Angeles County. His wife Ada followed in death in 1931.

It was only after I found all this information about Reverend Jewell, that I began looking for the possible church that he served in Cecil County. I found an excellent source, *Churches of Cecil County*, by Ernest A. Howard (c. 1950s), in which Mr. Howard writes, *"In the spring of 1886 Janes Church became a separate station with the Rev. Isaac Jewell as pastor… During the incumbency of Mr. Jewell a Sunday School was organized… On June 13, 1921, a disastrous fire destroyed Janes Church with all its contents, including most of the church records…"*

This made my heart leap! Here was a tidbit of history, but perhaps so important *Continued on page 3...*

President's Corner

Hi Members,

We've had an exceptionally busy Fall and we are loving all the participation from our members and the public, however, we would still like to see more of you attend our events. Our Annual Meeting was well received and everyone enjoyed going down memory lane with Anita Carr and reminiscing about Sunset Park. The evening was made special by some good old time bluegrass music. In October we partnered with the Elkton Chamber & Alliance, The Cecil County Heritage Troupe & Daughters of the American Revolution for an historic cemetery tour. October's program talked about our Maryland food traditions and we were provided with samples of Maryland

Chili, Old Bay Chips, Mrs. Tawes' Applesauce Cake, and White Potato Pie. In November Doc Smith gave a presentation on coins. We are very excited to have been picked by the University of Delaware's S.W.A.T. team for their student project. The Society has a huge collection of clothing, accessories, textiles, flags & quilts. We welcome the expertise to help us organize our collection. As we head into the new year, the Board of Trustees would like to wish everyone a happy, healthy and safe Christmas.

We are anticipating a

busy year ahead including another collaboration with the Heritage Troupe and the Elkton Chamber & Alliance for a Main St., Elkton tour to celebrate Cecil County's birthday in June and a Bootlegger's Ball celebration in December that will be full of surprises. Our annual meeting is still being discussed. What subject would you like to hear about?

Paula Newton President

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Do you want to get involved? Contact us! remembrance@hscc.org

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HSCC wants to email the Inkwell to as many members as possible!

Please submit to kloft@udel.edu

PAGE 3

Continued from page 1.... to Janes Church in the reconstruction of its history. With the transcription of the Sunday School records, I am presenting the original booklet to the Historical Society of Cecil County. The teacher's name appears immediately below the Class number and the span of attendance. Class No. 1 Nov. 1887- April 1888 Rev. I. Jewell Olevia Keilholtz George " Walter Burns Samuel Taylor Mary Haines Win. Ryan Lewis " **Edwin Haines** Eddie Brown Harvey Garvin Frank Jenkins Jennie Seabolt Simeon Alexander [crossed out, "W. McClure" written in pencil] Leander Read [crossed out, "C. Ewing", written in pencil[Mrs. Conner Passmore Isaac Burns Mitchell Hanna George Brown Jacob Hageny Norville Brown Ada Guss Class No. 2 November 1887- April 1888 **Mrs. Edwin Haines** Nellie Pogue Eva Pagan Ethel Hartenstine

Maggie Drennen

Annie Davis

May Keilholtz Belle "

Rhoda Wilson

Annie Jenkins

Mary Conner Jennie Sebold

Aggie Cooper **Class No. 3 November 1887- April 1888 Mrs. Ada Jewell** Alice McClure Ella Hindman Hannah Reynolds Nettie Ryan Cora White Hilda Mahan Minnie England Gertie Roberson Jennie Wilson Vista Hambleton Maggie Todd

Class No. 4, November 1887- April 1888 Mrs. Norville Brown Lewis R. Kirk Benton Todd John Sheppard " A. Hartenstine " H. Terry " Woodrow Fred Wilson E. Huges [SIC] Keilholtz Saml. Blackburn

Class No. 5 November 1887- April 1888 Mrs. Ryan Fred McClure Orion [corrected to 'Orien'] Kimble Chas. Dare Harvey Davis Chris. Snyder Clarence Dare Eugene Conner Warren Davis

Class No. 6 November 1887- April 1888 Everett Jones Belle Buckley Mable Reynolds Clara Keilholtz Beatrice Keilholtz Violet Haines Addie Smith Addie Garvin Alice Davis Gertie Dare

Class No. 7 November 1887-April 1888 S. Taylor Thomas Morrison Halus Ewing Alie Pogue [Notation: "No card"] Kenneth Hartenstine Willie Shade Jessie Mace Chas. Haines Edwin Marr Sammie Barnes

Class No. 8 November 1887-April 1888 [Notation: January 28 "Eclipse of the Moon"] Mrs. Sophia Mahan Ella Burkins Carrie Cummings Jessie Pogue Grace Wilson Dora Garvin Mamie Reeder Clara Keilholtz

Class No. 9 November 1887-April 1888 Lizzie R. Stephens Hannah Kirk Carrie " Helen Worrall Hallie Haines Marietta Todd [the name was initially written as 'Mary', but corrected] Mary Phillips Alma Keilholtz Emma Wilson

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Janes Church—Continued

Class No. 10 November 1887- April 1888 Mr. S. P. Ryan Granville McDougal Will Mahan Fred " Harvey Truman Elmer Hambleton Judson " Harry Keilholtz Oakland Guinea Orion Passmore Frank Price **Orville England** Lawrence Todd Harry N. Foreman Howard Taylor Sam Barbon

Class No. 11 November 1887- April 1888 Miss Maggie A. Truman Alice Hartenstine Annie Shade Maggie " Etta Morrison Annie Woodrow

Class No. 12 November 1887- April 1888 Miss Clara Wilson

Madie McDougal Marion Sheppard Mamie Ryan Blanche Hindman Georgie McClure Lilly Keilholtz

Class No. 1 June-December 1888 Rev. I. Jewell

Olevia Keilholtz Mary E. Haines S. Taylor Wilson John L. Stephens Frank Jenkins Adam B. Keene Mrs. Ida Barnes Caleb Conner Mrs. S.E. Passmore Miss Laura B. Staley Mrs. S.R. Kimbell Mrs. John Campbell Mrs. Annie Cameron Ann M. Brown Mrs. Conner Jethro T. McCullough

Class No. 2 June-December [1888] Mrs. Emma Haines Rhoda V. Wilson Mary S. Conner Ethel R. Hartenstine Annie Davis

Class No. 3 [June]- December [1888] Mrs. Ada C. Jewell

Ella J. Hindman Nettie L. Ryan Maggie Todd Hilda Mahan Cora E. White Jennie Wilson Vista Hambleton Minnie England Gertie M. Roberson Hanna J. Reynolds Mollie R. Wilson Alice McClure Addie Brown

Class No. 4 [June]-December [1888]

Mrs. Mary L. Brown John R. Sheppard John H. Terry John A. Hartenstine Timanus J. Wilson Benton L. Todd Fred C. Wilson Lewis R. Kirk, Jr.

Class No. 5 June-December [1888] Mrs. Sarah Ryan Chris Spyder

Chris Snyder Harvey Davis Warren Davis Orien T. Kimbell J. Fred McClure Eugene A. Conner Charles E. Dare

FALL 2016

Class No. 6 [June]-December [1888] Edwin Haines

Clara Keilholtz M. Addie Smith A. Mabel Reynolds Belle Buckley Addie Garvin Bea Keilholtz Gertie Dare Linda Brown Alice Davis

Class No. 7 [June]-December [1888] Miss Sallie R. Barnes

Tom Morrison Henry Smith Samuel Barnes Kenneth Hartenstine Geo. W. Shade Jesse Mace [the final "e" has been scratched out, making the name 'Jess'] Saml. Terry Brown

Class No. 8 [June]-December [1888] Mrs. Sophia Mahan

Ella Burkins Mamie Reeder Annie Woodrow Grace Wilson Alice Hartenstine Carrie Cummings ["No. 9"] Clara Keilholtz Alice Nields

Class No. 9 June-December [1888]

Miss Lizzie R. Stephens Mary Phillips Emma E. Wilson Hannah M. Kirk Carrie E. Kirk Alma Keilholtz Helen Worrall Hallie H. Haines Marietta Todd

Class No. 10 [June]-December [1888] Saml P. Ryan Harvey Truman Elmer Hambleton Judson Hambleton

Harry Foreman Orien Passmore Harry Roberson Lawrence Todd Orville England Howard Taylor

Carrie Pierce

Class No. 11 June- December [1888] Miss Ella F. Johnson Maggie Shade Annie Shade ["No. 8"] Dora Garvin Jessie L. Pogue Etta Morrison Nellie Hunter

Class No. 12 June- Dcember [1888] Miss Clara K. Wilson Georgie McClure Lillie Keilholtz Mamie Ryan Marion Sheppard Hallie Woodrow Maidie McDougal Blanche Hindman Edith Todd Edith Ryan Katie Kellow

Class No. 13 June- Decmber [1888] Miss Lizzie Sheppard

Oakland Guiney Samuel Barbon Fred Mahan Will Mahan Harry Keilholtz ["S.P.R." Granville McDougal Robert Snyder Frank Kirk Merton Overholt Ma... arnon [?](name was erased)

Class No. 1 Dec. [1888]-January-May [1889]

Rev. I. Jewell Olevia Keilholtz Mrs. Ida Barnes Laura B. Staley Mrs. S. R. Kimbell Mrs. J. M. Campbell Mrs. Annie Cameron Mrs. Ann M. Brown Mrs. C. Conner S. Taylor Wilson John L. Stephens Caleb Conner J.T. McCullough

Class No. 2 Dec. [1888]-January-May [1889] Mrs. Emma Haines Rhoda V. Wilson Mary S. Conner Ethel R. Hartenstine Annie Davis Eva Pegan

Nellie Wagner

Class No. 3 December [1888]-January-May [1889]

Mrs. Ada C. Jewell Ella J. Hindman Nettie L. Ryan Cora E. White Maggie Todd Hilda Mahan Minnie England Gertie M. Roberson Hanna J. Reynolds Mollie R. Wilson Addie Brown Alice McClure Jennie Wilson

Class No. 4 Dec. [1888]-January-May [1889] Mrs. Mary Brown John R. Sheppard John H. Terry



Update on the Bald Friar Petroglyphs Brian McCandless, Co-Curator

In the Inkwell of summer 2016, junior member Ostin Younger presented us with a succinct story of the petroglyphs, rock carvings, also known as pictographs, that have been lying in the front garden of the Historical Society of Cecil County, formerly the Cecil County Public Library, on Main Street in Elkton, since the 1960's. While many folks pass by these inconspicuous objects, I first noticed them in the early 1970's and was fortunate to learn about their significance at a lecture given in 1975 by member George Reynolds who described them in as much detail as was understood about them. Mr. Reynolds had also written an article for the Archeological Society of Maryland, published in their Miscellaneous Papers (Issue Number 5, January 1960, pages 25-27).

In his short article, Mr. Reynolds described the petroglyphs' original context on a group of small islands, known as Bald Friar - the location of the "lowest fording" of the Susquehanna River, "used since time immemorial as a route of Aboriginal crossing." This ford was to become a significant location during the 18th century for access to Virginia by military troops, in the 19th century for fisheries, and in the 20th century as territory to be flooded by the Conowingo Dam, completed in 1928. Historian Erika Quesenbery Sturgill, writing in the Cecil Whig (January 25, 2014) related how the name Bald Friar originated with a ferry -barge operator: "This barge, or ferry, was operated by a man whom history records only as "Fry" and legend says was bald - over time Bald Fry's Ferry became Bald Friar's Ferry. It is not unlike Smith's stopping point on the Susquehanna River above Port Deposit being contorted from "Smith Fails" to "Smith's Falls," with the passage of time."

Although many glyphs had been lost to blasting rocks for fishery construction in the late 1800's, a sufficient number remained for Dr. Francis C. Nicholas, Dean of the Maryland Academy of Sciences, to organize their preservation given the imminent completion of the dam and flooding which would cover the site. Approximately ninety glyphs were blasted out of the site in 1927, and of these, some sixty were transported to the Academy of Science in Baltimore, where they were arranged along the cement walkway leading to the museum entrance. In the 1940's the petroglyphs were removed to Druid Hill Park in Baltimore. Then in 1960, the Northeastern Chapter of the Archeological Society of Maryland received permission from Dr. Thomson King, Director of the Maryland Academy of Sciences, to borrow some of the glyphs, to put on display at the Cecil County Public

One of the four Bald Friar petroglyphs located at the Historical Society of Cecil County in Elkton, photographed on a September afternoon in 2016, showing the image carved into the rock surface.



Library. Of these, four remain on the site, while the remaining thirteen are either undergoing conservation at the Maryland Archaeological Conservation Laboratory in St. Leonard, Maryland, or are on-loan to museums for display.

We are presently engaged in conserving for display and on-going preservation the four petroglyphs located at the Historical Society of Cecil County. At issue is damage caused by acidic rainfall and winter freeze-thaw cycles. We have moved the fragments of one glyph indoors to be re-mounted and integrated into a planned Indigenous American exhibit in the permanent gallery. The outdoor glyphs will be covered and enclosed for viewing as an outdoor exhibit that will include detailed information plaques. We recognize the immense value of rare cultural resources such as the Bald Friar petroglyphs and join with the Maryland Historic Trust in preserving them as part of our mission to educate future generations about our collective origins.

No one knows for certain what purpose these carvings served, but recent theories are centered on their use in shamanistic ceremonies, as part of transformative rituals. Their location at the last fall of the great Susquehanna River, in a region known for abundant fishing, would also suggest their use as a dedication or homage to a vital food resource. The glyphs depict images that are repeated around the world: circles and concentric rings, cup-marks, spirals, diamonds, curving parallel lines, and combinations that suggest fish, turtle, or faces. The picture here shows one of the petroglyphs located outside the Historical Society of Cecil County, where the light of the blue sky and the reflected sun off the courthouse combine to show a complex feature resembling a face, a fish, or both. We thank Dr. Charles Hall, Maryland State Terrestrial Archaeologist, and Rebecca Morehouse, Curator of State Collections, for visiting the Society in 2016 and providing us with September background documentation materials to help us move ahead. We hope you'll take an interest in these rare and important artifacts and stop-by to check our progress!

John A. Hartenstine Timanus J. Wilson Benton L. Todd Fred C. Wilson Robert Snyder Lewis R. Kirk, Jr. Wm. B. Minick Ernest Roberson

Class No. 5 Dec [1888]-January-May [1889] Mrs. Sarah Ryan

Chris Snyder Harvey Davis Warren Davis Orien T. Kimbell J. Fred McClure Eugene A. Connor Charles E. Dare Clarence T. Dare

Class No. 6 Dec [1888]-January-May [1889] Edwin Haines Clara Keilholtz [name crossed out, "Nov. 25"] M. Addie Smith A. Mabel Reynolds Belle Buckley Addie Garvin Bea Keilholtz Gertie Dare Linda Brown Alice Davis Violette Haines Alice Hartenstine

Class No. 7 Dec. [1888]-January-May [1889]

Miss Sallie R. Barnes Tom Morrison Samuel Barnes Kenneth Hartenstine Geo. W. Shade Jesse P. Mace Saml. Terry ["Oct. 7"] M. Brown J. Allie Pogue



Class No. 8 Dec. [1888]- January-May [1889] Mrs. Sophie Mahan Eleanor Burkins Mamie Reeder Annie Woodrow Grace Wilson ["Sept. 23"] Alice Hartenstine Carrie Cummings Clara Keilholtz Alice Nields Annie Shade Mary Phillips Essie Harlan

Class No. 9 Dec. [1888]- January-May [1889 Miss Lizzie R. Stephens Emma E. Wilson Hannah M. Kirk Carrie E. Kirk Alma Keilholtz Helen Worrall Hallie H. Haines Marietta Todd Grace Wilson

Class No. 10 Dec. [1888]- January-May [1889] Saml P. Ryan Harvey Truman Orien Passmore Harry Roberson Lawrence Todd Orville England Howard Taylor HarryKeilholtz Harry Foreman ["April 15"] Harry Pearson Elmer Hambleton Class No. 11 Dec. [1888]- January -May [1889] Miss Ella F. Johnson Maggie Shade Dora Garvin Jessie L. Pogue Etta Morrison Nellie Hunter Carrie Pierce ["Sept. 2"]

Class No. 12 Dec. [1888]-January-May [1889] Miss Clara K. Wilson [name crossed out] "Essie Harlan" is written above the months April-May and so it is probable that she took over the teaching of Class #12. Georgie McClure Lillie Keilholtz Mamie Ryan Marion Sheppard Maidie McDougal Blanche Hindman Edith Todd Edith Ryan Katie Kellow **Myrtle Harris** Lillie Keilholtz [name crossed out]

Class No. 13 Dec. [1888]-January-May [1889] Miss Lizzie Sheppard Oakland Guiney Samuel Barbon Fred Mahan Willie Mahan Granville McDougal Frank Kirk Merton Overholt Horace Duyckinck Marion Garvin Alex. Kelly

Have you found answers to your Cecil County family history mysteries?

Share your Stories!

Big Business at Scott's Mill

by Emily Kilby

Emily Kilby follows up on her article about Scotts mill in the previous issue of The Inkwell:

First, I need to correct a really stupid error in the paragraph discussing the Scotts' most lucrative bark business: The amount of bark ground and sold as reported in the 1850 manufacturers' census was 400 tons, not the meager four tons I carelessly wrote and failed to correct during proofreading. The 1860 figure of 500 tons is accurate.

Second, a chance discovery I recently made while perusing the Dec. 4, 1869 issue of The Cecil Whig for some other topic clears up the puzzlement I confessed in that same flawed paragraph:

"How much market could there be for ground bark, after all? Tons and tons worth, it seems. According to the 1850 [manufacturers'] census, Scott and Tweed's four-man crew processed 400 tons of bark that had cost \$8,000 to turn out 400 tons of ground bark worth \$16,000. Again in 1860, David Scott's \$4,000 investment in 500 tons of quercitron (yellow oak) bark was doubled into an \$8,000 return simply by grinding. The big, unsolved puzzle is who used these tons of ground bark? Only one leather tanner was enumerated in Cecil County during the years of Scott's production, and by 1860 tanner Maxwell was processing his own tanbark. So, Scott's mill must have supplied tanners in a wider market, possibly even internationally in places such as long-deforested England."

The attached 1869 clipping discussing the English tanning industry's dependence upon American Quercitron from as early as 1820 supports my hunch that Scotts mill must have produced ground tanbark for a market well beyond Cecil County. Additional searches for related mentions in the Whig revealed regular advertisements and commodity reports relating to bark as a product. In 1852, Port Deposit tanner Leeper Maxwell offered "The highest market prices will be paid, either in cash or trade, for hides, black and Spanish oak bark." David Scott made the same proclamation in his 1859 ad for black oak and Spanish oak bark delivered to his Big Elk Creek mill and for black oak bark only delivered to the Octorara forge property. By 1862, a new tanning enterprise was being started by Enos Rertzle in the old foundry on Stockton Street in Elkton, with "Cash given for Spanish, Red and Chestnut Oak Bark. Also for Beef, Calf and Sheep Hides, on delivery." At the same time, John Heald & Co. on North and Madison Streets in Baltimore advertised in the Whig for 2,000 cords of black oak bark, at the price of \$9 per cord "for a prime article." During the 1860s, Baltimore broker F.E. Marine advertised for bark among a variety of agricultural commodities, promising the highest prices in the city and payment within 10 days. Despite the supposedly excellent market for this leather-tanning essential, bark grinder David Scott would lose his mill in foreclosure in 1874, and ever after that Big Elk industrial site would serve only as a gristmill and sawmill.

American Quercitron Bark in England. -A New Feature.-The following circular

-A New Feature.—The following circular which reaches us from England may be of use to some of the bark merchants and manufacturers into whose hands it may fall:

LIVERPOOL, 18th November, 1869.

Our chief supply of Quercitron has, ever since its general introduction fifty years ago, reached us from Philadelphia and Baltimore, with occasional consignments from New York, &c.

Philadelphia bark comes in hogsheads, as is well known, and from the fact that in Philadelphia it is branded "first sort," and must consequently be up to the mark in quality, gives a reputation to that port which no other rivals.

Baltimore comes in bags, and most of it is intrinsically the same as that which comes frome Philadelphia, but from the fact that it is not so carefully ground or packed, fetches, as will be seen by the quotations, a much lower price.

1st Philad'a, in hogsheads, \$60 per ton. 1st and 2d Balt., in bags, \$35 to \$45 "

As this article abounds in untold quantities in Maryland and Peunsylvania, Virginia, &c., and as the consumption in Europe is so enormous, it may be well to call attention to a "new feature," which will give more general employment, and benefit everybody. The "new feature" is, to send the bark pulverised, like flour or flavine. This attained, port of shipment or place of production makes no difference, whereas the value increases to \$70 to \$80 per ton ! Indeed, in the first instance, I myself made \$90 per ton, and fully believe, in perpetuity, that this will be a nearer value. Wherever bark or sumac mills abound their present machinery can readily be adjusted to the work of "fine grinding;" when nothing romains but its being packed in hogsheads, lined with paper, and transhipped to England from any contiguous port. The consumption will be largely ALEX. MACRAE, inereased. Anglo-American Produce Broker, Liverpool, England.

A circular written in 1869 by an Anglo-American commodities broker and reprinted in The Cecil Whig reveals the long history of the international tanbark trade out of the ports of Philadelphia and Baltimore. Mill owners John and David Scott were Cecil County's greatest producers of ground yellow oak bark for at least a decade mid-century and must have marketed it well beyond local tanners. By the time this notice appeared, David Scott had likely stopped producing tanbark and would lose the mill property to foreclosure a few years later. Surely the recent Civil War must have interfered with export of goods out of those mid-Atlantic ports.

2016 Historic Cemetery Tour

The Historic Cemetery Tour was held in October and guests were greeted by a Heritage Troupe re-enactor playing the part of esteemed Elkton Mayor Henry H. Mitchell.

The guided walking tours led guests from the Historical Society to Elkton Cemetery on Howard Street. There they were met by re-enactors playing the part of four featured historical figures at their respective grave sites:

Colonel Henry Hollingsworth – Revolutionary War Colonel Isaac Davis – Civil War Martha Finley – Famed Children's Book Author Mary Elizabeth Reese Pearson – A local who's notable for one of today's most popular confections.



Mrs. Hollingsworth was Chan Cosans



Joyce White, Taste of Maryland program



Gary Holmes and Wanda Owens as Mr. & Mrs. Issac Davis



Mrs. Pearson was Rachael Watkins



Box dinner was a big success!

$P\ A\ G\ E\quad 1\ 0$

2016 Accession Report By Carol Donache

- Two photographs of classes at George Biddle School, Cecilton, ca. 1920s by Rebecca A. Smith
- CD of photographs of Chrysler Tank Plant, plus notebook of hard copies of same by Roger Kirkey
- Photos and documents pertaining to donor's career in law enforcement by Kenneth E. Cline
- Three CDs of photographs with commentary by Fr. John Abrahams
- Ten photographs of various places and events in Cecil County by Michael Dixon
- Antique ledgers, papers, and photographs by Philip Johnson
- Fragment of Eastern Airlines flight 605 crash by James Hooker
- WWI Red Cross uniform of Clara Davis Minster. 32 pages of copies of family documents by Marilyn Minster
- 8 color photographs of the Sterrett family cemetery in Port Deposit by Dot Clark
- Postcards, Year of the French notepad by Louise Henry Kamihachi
- B&W panoramic photograph of seamen at Bainbridge NTC on Dec. 26, 1944 by James R. Taylor
- Hardcover book: With Dedication to Service (autobiography) by Henry Passi
- Colonial era tablecloth from the England family of Calvert by Priscilla B. Howland
- DVD entitled Cecil County: Sharing our Heritage by Deborah Storke
- CD containing images of military documents for two men in the Murphy family by John Goff
- DVD produced by Maryland Public Television entitled Conowingo Dam: Power on the Susquehanna by Maryland Public Television.
- Box of personal papers of the McFadden family of Andora by Renee Hicks
- Nine hard and soft bound genealogical research books by Patricia Merk
- Hardcover book Maryland Time Exposures by Anonymous
- Hardbound book: Atlas of Historical Maps of Maryland, 1608-1908 c.2001; various papers and booklets pertaining to Cecil County by Dr. and Mrs. Edgar E. Folk, III
- Three books used by donor's relative in Pierson's Grove school by Alice McCool
- Sunday School class register for Janes Methodist Church, Rising Sun, 1887-1889; transcription of same by Gary W. Parks
- Original photo of Principio bridge; CD with copy of same by Jay Byerly
- Papers and memorabilia of the Woman's Club of Cecil County, 2014-2015 & 2015-2016 by Betty Juergens
- Cecil County history book, promotional brochure, two Chesapeake City photographs of house and bridge by Frances Dunkle Poling
- Twenty-one documents of the Hukill and Price families by Louisa Zeh
- CD containing b&w photos of Chrysler Tank Plant by Joanne Birney
- CD of images of original postcards from the Graham family of Charlestown by Darlene McCall

Thank You for your historic donations! For more information on what types of Cecil History we are looking for email us at questions@cecilhistory.org

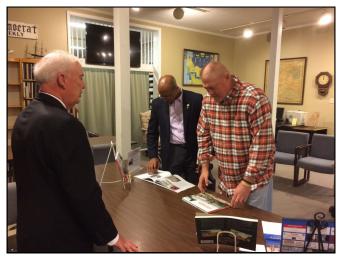
Annual Meeting—September 16 Rising Sun Banquet Hall



Speaker Anita Carr, daughter of Lawrence and Hazel Waltman, owners of Sunset Park



Music by Walter Burton, Gary Harter and Shannon Manley



David Craig sold and signed his most recent book "Greetings from Gettysburg" at First Friday in November.

Elkton's First Friday, December 2



Volunteer JoAnn Gardner having a cocktail with Jack Smith

And the raffle winners are ...

- John Styer oak bowl Lee Vosters
- Reproduction atlas Jacqueline Upp
- Spice set from The Spice & Tea Exchange Hobert Halsey



All Programs Held at the Historical Society of Cecil County 135 E. Main Street, Elkton 410-398-1790

\$5 for non-members

MEMBERS ARE FREE!

Historical Society of Cecil County 135 E. Main Street Elkton, MD. 21921 Cecil's Heritage Keepers U.S. Postage Non-Profit Org PAID Elkton, MD. 21921 Permit 263



Upcoming Events in 2017

February 4:

Syl Woolford presents "African American Genealogy Research Strategies"

March 4:

Erika Quesenbery Sturgill presents "Irish Need Not Apply"

April 7:

Opening of the WW1 Exhibit celebrating the 100th Anniversary

News

Katherine C. Grier, Professor, Department of History and Director, Museum Studies Program at the University of Delaware will lead her S.W.A.T. team of students at the Society in January. Students will work for 8 full days cataloguing, preserving and storing our textile collection. They choose a museum site every year for the students to have a hands on experience. Fortunately, we were chosen as this year's project.

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