

The worst is to be told. For, where the truth is known, or the tale conceived, the most marvellous exception to all its wonted eagerness and fire? Whence the sudden sinking of that ardor, that ever heretofore played its volleys upon crime? Whence but because the press itself is under the delusive enchantments of iniquity, or otherwise so grossly misinformed, the iron arm is forged for it by the institutions of the land existing in the influence of readers and patrons, the result is still the same. How could it have happened, that it has withered from the people, the incontestable evidence of magic guilt, which the repeated and successful trials in New York have afforded—how could it be that, in the face of such a spectacle, we have suppressed from its columns the publication of the wretched private Gilt?

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